

Future Circus is calling Fedec schools and students

Future Circus festival is willing to organize “Collage of Fedec schools artistic approaches” in Caribia 994-hall, Turku, Finland

WE ARE SEARCHING FOR 2nd, 3rd and 4th year students artistic projects on stage. We are interested into get artistic final works and also student’s solo and group performances.

THE FESTIVAL IS LOOKING FOR 30 students divided into two programmes. The planned length of one programme is maximum 1 hour and 40 minutes (+ 20 minutes break).

The time of the festival is 17th August – 26th August 2011 in Turku, Finland. The time of these Collage of Fedec performances is Tuesday 23rd – Thursday 25th August 2011. The more detailed programme timetable is made after we get artistic proposals from different schools and students.

THE FESTIVAL CAN OFFER max 300€/ one performer/student X 30, accommodation in Turku and meals (breakfast, lunch and dinner during 5 days in Turku). Also the participants are welcome to watch each others performances with free entrance.

PLEASE SEND Your proposal to us:

- written plan of the content
- artistic team and students names
- technical plan

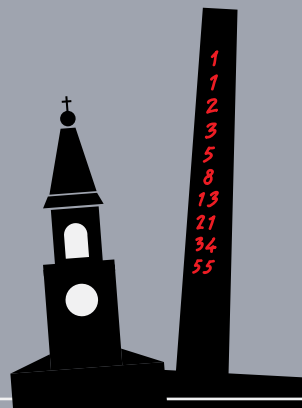
Send Your proposal to us by email! Deadline of proposals 30th August 2010.

Project manager
Minna Karesluoto | +35850 5985 261
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Producer
Marika Leinonen-Vainio | +35850 5985 218
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Technical information and resources

All propositions to produce the show must be validated by our technical director.

PLACE:

Caribia 994-hall with 800 seats for spectators (rising auditorium from three sites). This hall is part of Bath and hotel HolidayClubCaribia.
Address: Kongressikatu 1, Fin-20540 Turku.

VEHICLES:

There will be parking and reserved access in proximity to the location at same level for the loading and unloading of cars and trucks. The companies must inform in advance the amount of vehicles and loading times. There will be non-secured parking with day/night access for the truck and the trailer. These provisions are offered from the day before the set-up through the day following tear-down.

SCENIC CONSIDERATIONS:

There will be provided black dance mat or equivalent on the venue.

STAGE:

Size of the stage: 14 m X 12 m

Height of the stage: 8,35m

Rigging possibilities: In the middle of the stage in one horizontal line:

3 truss (20" 120cm) X 3

Also possibilities to rig into other places in special needs.

Project manager

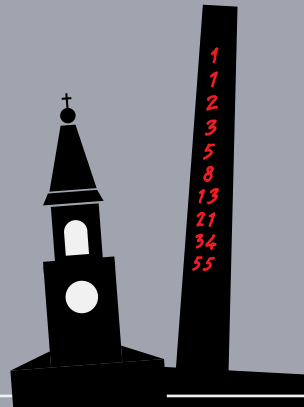
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SOUND SYSTEM:

There will be provided possible to use playback recordings.

The type of the sound desk depends of the demands of performances.

The companies must inform in advance any use of sound material and the format of the recordings.

Provided speaker system:

24 pcs. Aura Audio A8 (Hung)

8 pcs. Aura Audio A8 sub (Floor)

8 pcs. Aura Audio b25 (Floor)

4 pcs. RCF Active (Floor monitoring)

LIGHTNING SYSTEM:

See separate lighting layouts in appendix.

The type of the lightning desk depends of the demands of performances.

Lightning equipment is hung and the lambs are dimmable. The companies must send lightning plots in advance.

Provided lightning equipment:

12 pcs. De Sisti Leonardo 1kW Pole Op

6 pcs. Mac 2000E Profile Standard

12 pcs. Mac 300 Standard

24 pcs. PAR 64

10 pcs. Source 4 Jr - 25/50 Zoom

2 pcs. StarkLite Medium Medium (Follow spots)

PYROTECHNICS:

Any use of pyrotechnics or live fire must be informed advance. In case of using pyrotechnics company must send all data concerning products and firing mechanism. In addition detached safety plot is needed. In Finland it's illegal to use any pyrotechnic device on stage without personal Finnish license!

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STAFF:

There will be provided one sound technician, one lightning technician and one rigging technician to operate the system. In case of using pyrotechnics licensed pyrotechnician will be provided.

And also we have circus students as assistants for technicians.

For all further questions, or demands of equipment, please contact our technical director.

TECHNICAL DIRECTOR:

Mr Tero Aalto
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